



**EKOME**  
National Centre of Audiovisual Media  
and Communication

# STUDIO GREECE

YOUR IDEA IN ACTION!



# DEAR FRIENDS,

MAKE GREECE  
HOME  
TO YOUR  
NEXT  
BEST STORY

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The National Centre of Audiovisual Media and Communication - **EKOME**, supports the audiovisual production in Greece, laying the foundations through its targeted actions Investment - Digitization - Education in the Audiovisual Sector, for professionals to create an innovative and competitive IDEA.

Thanks to the successful implementation of the 35% Cash Rebate program, the promotion of the 30% Tax Relief program and the creation of the National Film Offices Network, we have opened new paths for productions wishing to benefit from Greece's beautiful and diverse locations, its creative talent, its highly skilled crews and professional facilities.

I INVITE YOU TO VISIT GREECE, A NATURAL STUDIO SETUP, TO EXPLORE OUR INCOMPARABLY BEAUTIFUL LOCATIONS AND MAKE GREECE HOME TO YOUR NEXT BEST STORY.



*Panos Kouanis*

**PANOS KOUANIS**  
President & CEO

# LOCATION: GREECE



GREECE IS THE IDEAL  
DESTINATION  
FOR YOUR NEXT  
PROJECT

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- ✓ **FINANCIAL INCENTIVES**  
Cash Rebate 35% & Tax Relief 30%.
- ✓ **INFRASTRUCTURE**  
and a new approach to services  
provided with less bureaucracy  
(Film Offices Network).
- ✓ **INCOMPARABLE  
NATURAL SET**  
and natural light all year long.
- ✓ **RENOWNED GREEK  
HOSPITALITY**
- ✓ **QUALIFIED FILM  
PROFESSIONALS**  
and facilities.
- ✓ **A SECURE ENVIRONMENT**  
for international productions.

# THE GREEK CASH REBATE 35%

Since April 2018, the Greek Cash Rebate Program has been supporting FEATURE FILMS / TV SERIES / DOCUMENTARIES / ANIMATION AND DIGITAL GAMES choosing Greece for production and / or post-production. Thanks to a smooth, and timely procedure, based on an electronic system running 24/7, applications are submitted to EKOME all year long and no later than 2 months before the beginning of production and / or post-production.

Through October 2019, the total production expenses in Greece amounted to 59€ mn with more than 60 international and domestic projects supported and over 19€ mn returned to producers through the Cash Rebate System.

## MINIMUM REQUIRED LOCAL SPEND

100,000€ for films / 30,000€ per TV episode + total minimum for TV series at 100,000€ / 60,000€ for digital games.

## GUARANTEED WITH 75€ MN

from the Public Investment Program.

## NO CAP / NO SUNSET DATE

## REBATE PAID DIRECTLY

to the company holding a Greek Bank account, no later than 6 months after the completion of works in Greece.

# DISCOVER

HOW YOU CAN USE THE GREEK CASH REBATE

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## INCENTIVE TYPE

35% cash rebate through the Public Investment Program (National Budget)

## MINIMUM SPEND

100,000€ for films / 30,000€ per TV episode + total minimum for TV series at 100,000€ / 60,000€ for digital games

## APPLICATION DEADLINE

No later than 2 months before production and/or post-production. Applications through [www.ekome.media](http://www.ekome.media)

## BANK PAYMENT

Paid in Cash Tax Free to a Greek Bank Account. Can work by a way of guarantee to a Greek Bank against a loan.

## PER PROJECT CAP

No cap

## CULTURAL TEST

Yes

## AUDITING

Two-tier auditing: by CPA at cost of production and by EKOME.

## ELIGIBLE EXPENSES

Royalties (screenplay / soundtrack), fees (director, scriptwriter, two leading actors, producer): up to 25% of the total eligible cost.

Insurance premiums and completion bond guarantees (5%); production service company's fee (10%); fuel expenses up to 0,02; cash receipts up to 0,005. Per-diems. Travel expenses: from - to Greece + domestic. Dubbing / Subtitling.

Excluded: expenses for financial assets, fixed assets and their depreciation, marketing, promotion and communication costs.

## SCREEN CREDIT REQUIRED

Yes, including a logo to be supplied by EKOME.

## SUNSET DATE

No sunset



# 13 REGIONS IN GREECE 15 FILM OFFICES



## EKOME

in partnership with public and private stakeholders designs and implements the National Network of FILM OFFICES IN 13 REGIONS AND SELECTED MUNICIPALITIES (ATHENS AND THESSALONIKI), to service both domestic and international audiovisual productions.

## FREE SERVICES

Suggesting locations, PROVIDING GUIDANCE AND ASSISTANCE WITH ADMINISTRATIVE PROCEDURES for permits issuance, intermediation with public services, professionals and locals, offering logistical support and consultation for all services.



- 1 REGION OF ATTICA / 2 REGION OF EASTERN MACEDONIA & THRACE /
- 3 REGION OF NORTH AEGEAN / 4 REGION OF WESTERN GREECE /
- 5 REGION OF WESTERN MACEDONIA / 6 REGION OF EPIRUS /
- 7 REGION OF THESSALY / 8 REGION OF IONIAN ISLANDS /
- 9 REGION OF CENTRAL MACEDONIA / 10 REGION OF CRETE /
- 11 REGION OF SOUTH AEGEAN / 12 REGION OF PELOPONNESE /
- 13 REGION OF CENTRAL GREECE

# TAX RELIEF 30%

## DEDUCTION

30% of eligible costs deducted from net taxable income. Eligible costs same as for the cash rebate.

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## ELIGIBILITY

producers and production service companies operating in Greece.

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## REQUIREMENT

A special bank account in a Greek bank is required: production investment and all payments are made through the special bank account.

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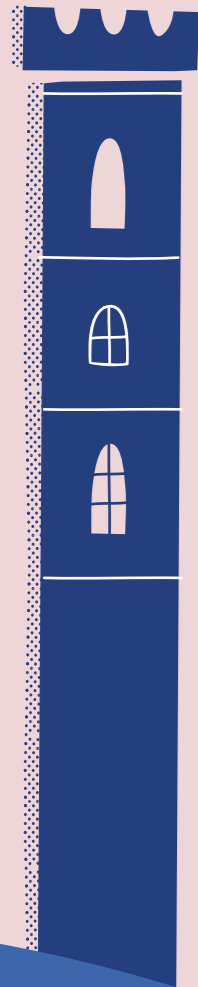
## OPTION

In case of income loss at the end of the fiscal year the tax relief is transferred to the next year.

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## MORE INFO

Application process through [www.ekome.media](http://www.ekome.media)



# QUALIFIED FILM PROFESSIONALS & FACILITIES



## HIGHLY SKILLED

English speaking crews, hard-working, experience in foreign productions. Ready to perform when a number of significant productions is in town. Flexible and well trained.



## HIGHLY QUALIFIED

Film Professionals: Production Service Companies, Line Producers and Location Managers, very experienced in collaborating with foreign partners.



## HIGHLY PERFORMING

Soundstages, production equipment and facilities, post-production facilities, VFX, animation studios, digital games developers.



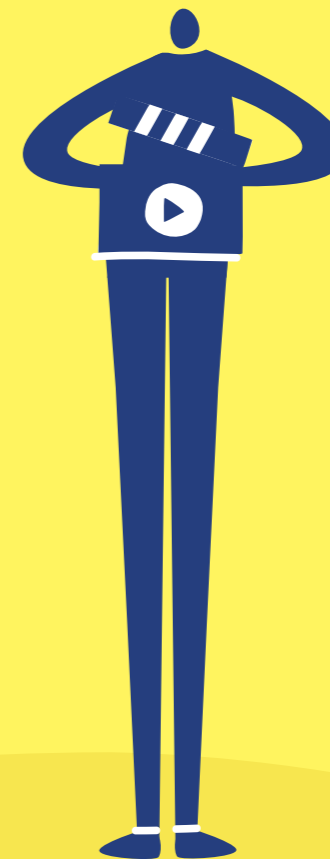
## WORKING IN GREECE (FOREIGN CAST & CREW)

Paid and taxed in Greece. Fringes apply. Work permits EU: 2 to 3 weeks



## EKOME

Implements programs for professional training in collaboration with film studios, production companies and academic institutions.



- 1 PARNASSOS
- 2 THESSALONIKI DOWNTOWN
- 3 MILOS ISLAND
- 4 SANTORINI ISLAND
- 5 LESVOS ISLAND
- 6 STAVROS NIARCHOS FOUNDATION, ATHENS
- 7 RHODES ISLAND
- 8 ATHENS DOWNTOWN
- 9 ELAFONISOS ISLAND
- 10 TEMPLE OF POSEIDON, SOUNION
- 11 LEFKADA ISLAND



With unlimited options in natural landscapes, GREECE OFFERS DIVERSITY, UNIQUENESS, ACCESSIBILITY AND GREAT HOSPITALITY!

Discover the magnificent coastlines, ancient sites, historical monuments, industrial buildings, urban, rural, ancient, medieval, classical, modern: undeniably one of the richest cultural heritages in the world! Whether you wish to shoot volcanos, sand dunes, waterfalls, mountains, tropical forests or the seaside, all locations are easy to reach within one hour from coast to mountain.

AN INCOMPARABLE NATURAL SET INVITES YOU TO

# BRING YOUR STORY TO LIFE

# EDUCATE

MEDIA & INFORMATION  
LITERACY (MIL)

EKOME supports educational programs  
with a focus in:

## **BASIC SKILLS** (PRIMARY EDUCATION)

Elementary digital access, safety access, search  
and research skills, content retrieval, storage and  
effective (re-) use in the digital environment.

## **ADVANCED SKILLS** (SECONDARY EDUCATION)

Critical skills, comprehension, evaluation, analysis  
and interaction, creation of original content.

## **VOCATIONAL SKILLS** (HIGHER EDUCATION)

Professional training, education, lifelong learning  
in the audiovisual / creative industry.

# DIGITIZE

NATIONAL REPOSITORY OF  
AUDIOVISUAL ARCHIVES (NRAA)

EKOME implements the NATIONAL STRATEGY FOR  
THE CREATION OF A PUBLIC REPOSITORY FOR ALL  
FORMS OF AUDIOVISUAL PRODUCTION (film, TV,  
animation, digital games) with the scope to safeguard  
and boost the Greek audiovisual heritage globally.  
Through the creation and operation of the NRAA we  
meet raising demand for content by offering  
audiovisual archival material for Greek and  
international productions.



**EKOME**

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