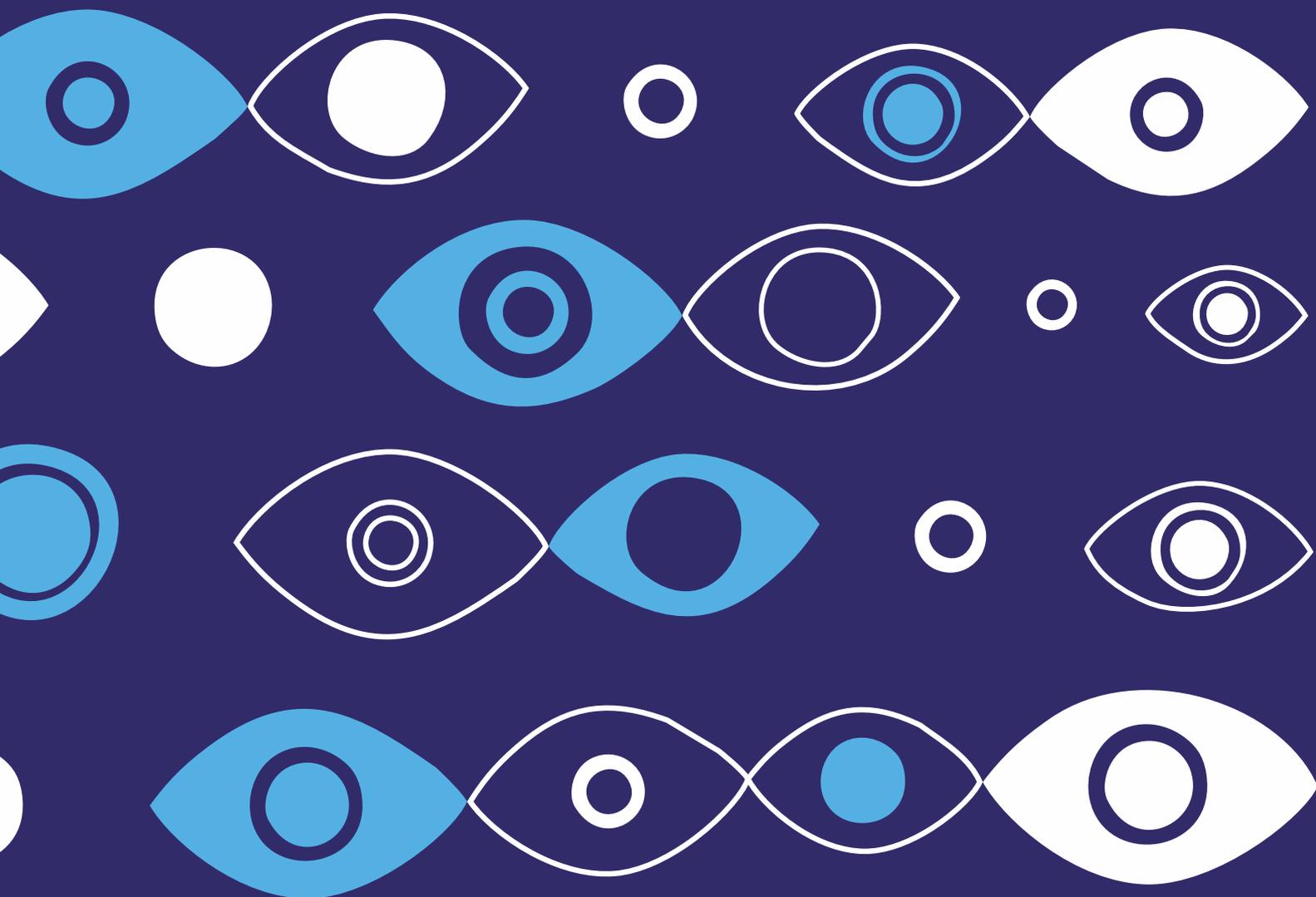
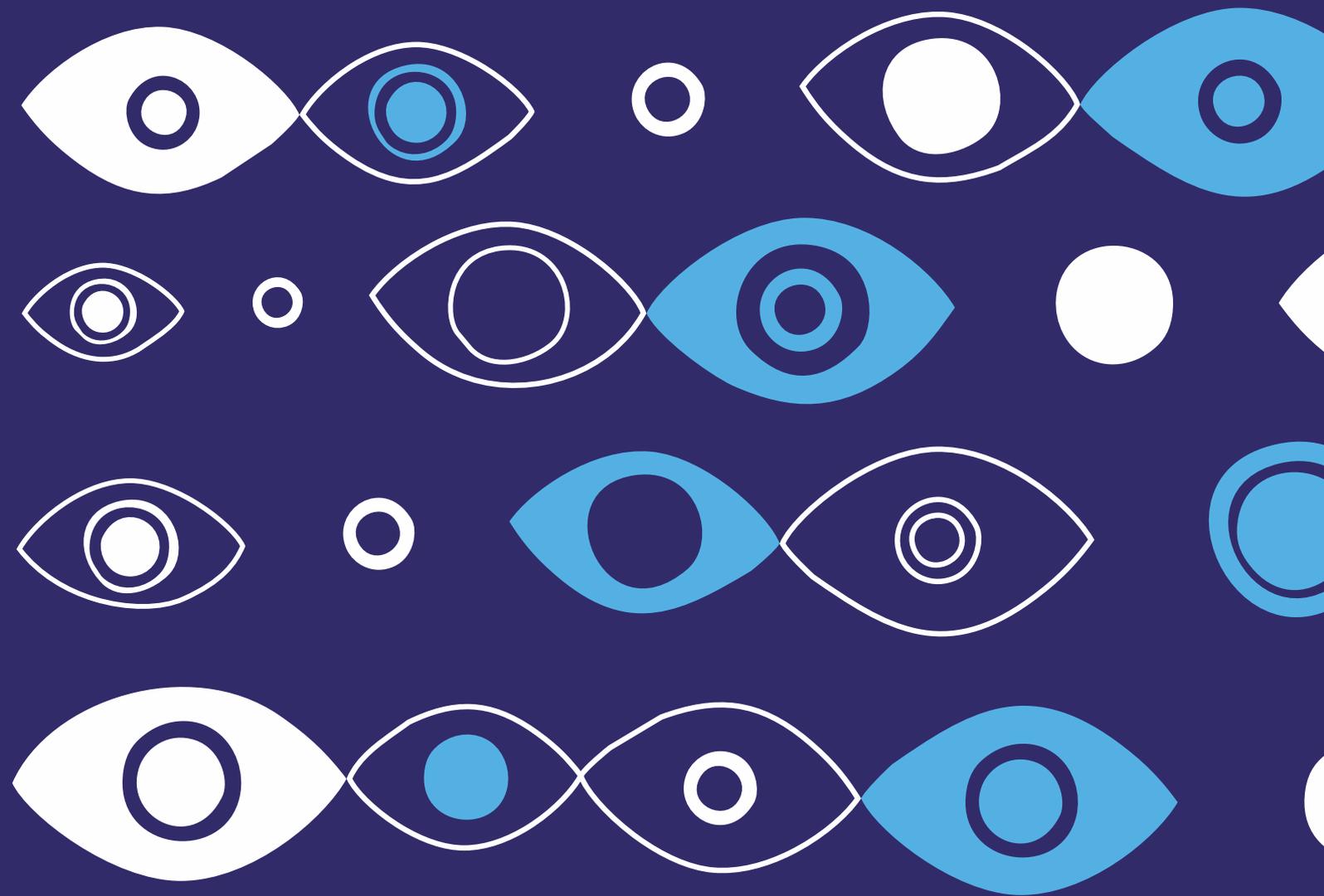


GREECE ANIMATED

@ANNECY - MIFA 2022



ANNECY
FESTIVAL



The Greex in Annecy MIFA 2022 at a glance

GREECE ANIMATED

THE HELLENIC PAVILLION

14-17.06.2022 @ MIFA (Booth B.20)

19 accredited participants represent
39 organizations & companies,
presenting **38 projects**
in development/production or in distribution

GREECE ANIMATED: OPEN TO CO-PRODUCTIONS

16.06.2022, 19:00-21:00 @ Espace Détente

The **new production ecosystem of Greek Animation** and
the **opportunities for co-productions**, presented by
**ASIFA HELLAS, EKOME, the Greek Film Centre and Enterprise
Greece**, followed by a **reception**

VIDEOTHEQUE

Showcase of **14 projects** in development/production
& **16 projects** in distribution

IN COMPETITION - PERSPECTIVES SECTION

The Blind Writer by **Georges Sifianos** screening
in competition at the Annecy 2022 International Animation
Festival

MIFA PITCHES

My Superhero Husband, TV series project by **Alex Tagali
& Mikaela K. Deligianni** presented in the **official selection**
of **MIFA Pitches**

MEET THE FESTIVAL PROGRAMMERS

ASIFA HELLAS meets animation festival programmers
in **one-to-one meetings**.



ASIFA HELLAS, the Greek national animation association, is proud to present for another year its updated Hellenic Animation Guide 2022, both in handy printed and online formats, featuring full information about businesses and institutions throughout Greece, all active in the field of animation production, distribution, promotion & education.

This year, our effort has been focused on highlighting the groundbreaking developments taking place in the field of Greek Animation. New projects are arising, foreign direct investments in animation producing are embarking to Greece thanks to an array of national incentives and international networking, while our national brand GREECE ANIMATED gets more visible than ever.

We are targeting to distribute this catalogue to the maximum global animation audience, ranging from leading festivals and markets worldwide to our vast international network members.

Once more, be well & enjoy Greek Animation at the fullest!

Vassilis C. Karamitsanis

President

ASIFA HELLAS - Hellenic Animation Association



 asifahellas.eu



The National Centre of Audiovisual Media and Communication (EKOME) is committed to its mission to promote Greece as a top audiovisual destination, providing continuous support to the local audiovisual industry professionals. EKOME has created all necessary conditions for Greece to stand out as a very attractive location for the production of audiovisual works.

2021 was a milestone year in the course of our efforts to support audiovisual productions realized in Greece. Through our attractive incentives of 40% cash rebate and 30% tax relief and thanks to the country's emergence as one of the safest shooting locations globally, Greece recently attracted a significant number of international high-budget productions of global distribution.

Especially in the field of animation, we collaborate with the domestic community in a series of activities in the form of a strategic cooperation with ASIFA HELLAS, the Hellenic Animation Association. Therefore, we are constantly a key supporter of the Greek national delegation in Annecy MIFA, the world's largest animation event, recognizing its role for the international synergies development for our local animation industry.

We are happy to observe the important development marked by the Greek animation community over the past years and we shall continue our support to this direction.

Panos Kouanis

President & CEO

National Centre of Audiovisual Media and Communication - EKOME



 ekome.media

EKOME



We are extremely pleased that once again Greek Animation has a strong presence in Annecy International Animated Film Festival & Market. Praise is due to ASIFA HELLAS which brings Greek animators together with team spirit by organizing and coordinating delegations such as this one to Annecy. ASIFA HELLAS, through its initiatives and the broad range of activities, it has been developing for years, has been established as an important vehicle for the promotion, exposure and spread of Greek Animation internationally. The Greek Film Centre continuously seeks to strengthen this film genre and encourage the auteurs, whose passion and imagination have served as the foundation of the art of animation in Greece. I wish this delegation to Annecy the very best.

Markos Holevas
President of the Board of Directors
Greek Film Centre



 gfc.gr



Greece is becoming a major destination for audiovisual productions, thanks to the country's attractive incentives program, its creative talent, a reputation as a safe shooting location, and its varied and beautiful landscape. In the last several years, Greece has hosted dozens of international and Greek productions, including from leading film studios around the world.

Through its audiovisual incentives program - which offers producers up to a 40% cash rebate and 30% tax relief - and the country's new development law, Greece is building the foundations for film production in the country, including future film facilities and studio infrastructure.

At this year's Annecy Festival, Enterprise Greece - the official investment and trade promotion agency of the Greek state - is proud to support ASIFA HELLAS - Hellenic Animation Association and the Greekanimation society at the world's most important and prestigious animation event.

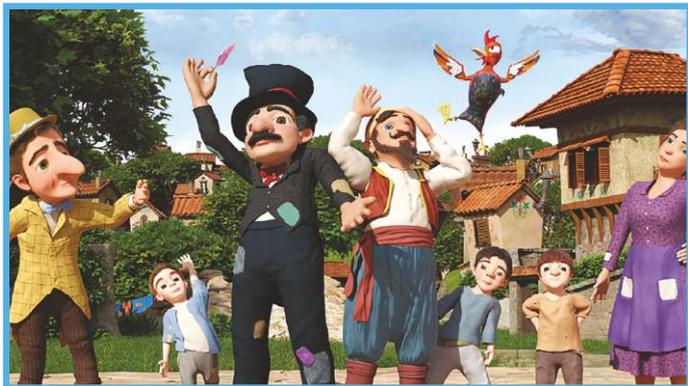
Greece's creative industries are a vital part of the Greek economy and it is our mission to promote the country as a creative hub. We work in partnership with both foreign and Greek producers of animated works to support co-productions, distribution and sales partnerships worldwide.

At Enterprise Greece, we believe in the dynamic development of the Greek animation community and support it in its outreach to international markets.

Georgios Filiopoulos
CEO
Enterprise Greece



 enterprisegreece.gov.gr



KARAGHIOZIS The Movie

Feature Film • 74' • 3D Computer Animation, 2022

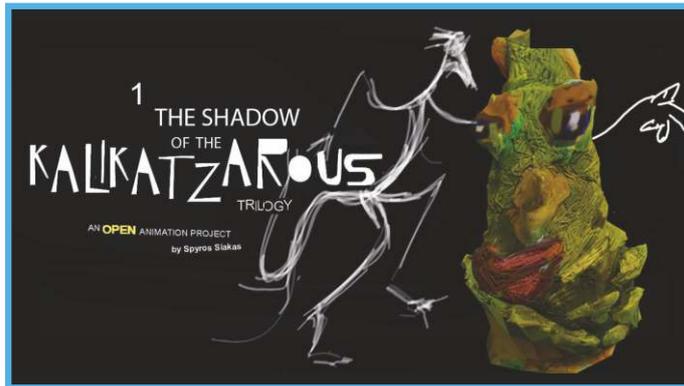
in distribution

Directors: Akis Karas, Christos Leivaditis, Aikaterini Papageorgiou

Production: WHITE FOX S.A

Synopsis: Commander decides to appoint a public secretary to serve the citizens since his employees are forced to neglect their work to serve the illiterate people of the region in their written needs. Hatziavatis undertakes to find the right one until he meets Karaghiozis who guides him for his grammar knowledge and hilariously takes over his duties and the post, after impressing Commander with his qualifications.

✉ natman@white-fox.gr | koulouktsi@white-fox.gr



THE SHADOW OF THE KALIKATZAROUS

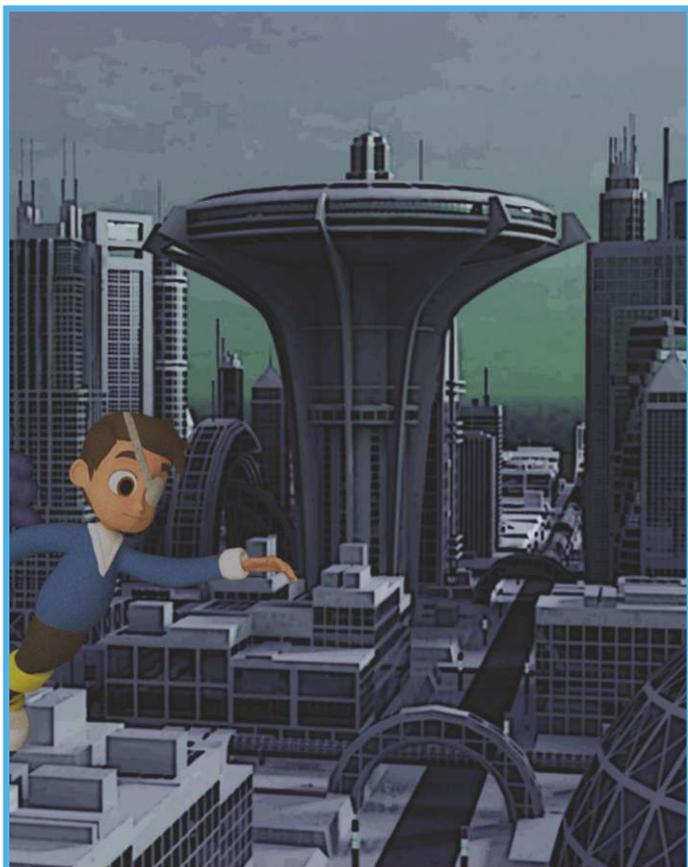
Feature Film • 70' • 3D Computer, Stop Motion & Painting Animation

in development

Director/Production: Spyros Siakas

Synopsis: An animation story which is based on the Greek myth of Kalikatzarous. An open animation project that gives to its audience the role of co-creator. The story is happening in a Greek village that exists under the "kalikatzarous shadow". The students' creativity that is developed within the school with the use of recycling materials, brings up-side down, revealing the mystery that is hidden in "kalikatzarous shadow".

✉ sthsiakas@uniwa.gr www.kalikatzarous.com



DIFFERENTLY ALIKE

Feature Film • 72' • 3D Computer Animation

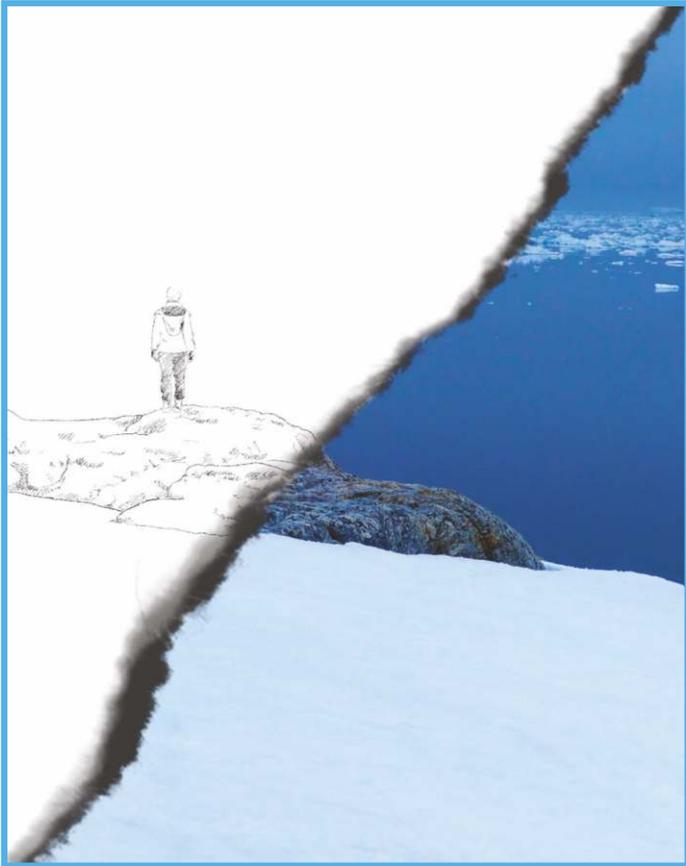
in development

Director: Dimitrios Patrikios

Production: SIMIO

Synopsis: In a distant planet of another solar system, our hero is adopted by the inhabitants of the planet, as he is the only survivor of a space accident. However, it has strong differences from the rest of the planet inhabitants, both in appearance and in the way of thinking. Those differences put him in trouble when the planet is in danger from external enemies. Our hero does not give up, manages to save the planet from imminent destruction, driven by sincere feelings like solidarity and companion-ship. Thus, everyone understands that, not only should not be afraid of diversity, but also that integrating and using these differences in their culture promotes the general benefit of the community.

✉ anadimitra1@gmail.com



VAST BLUE ANTARCTICA

Feature Film • Documentary • 70' • Mixed Media, 2023

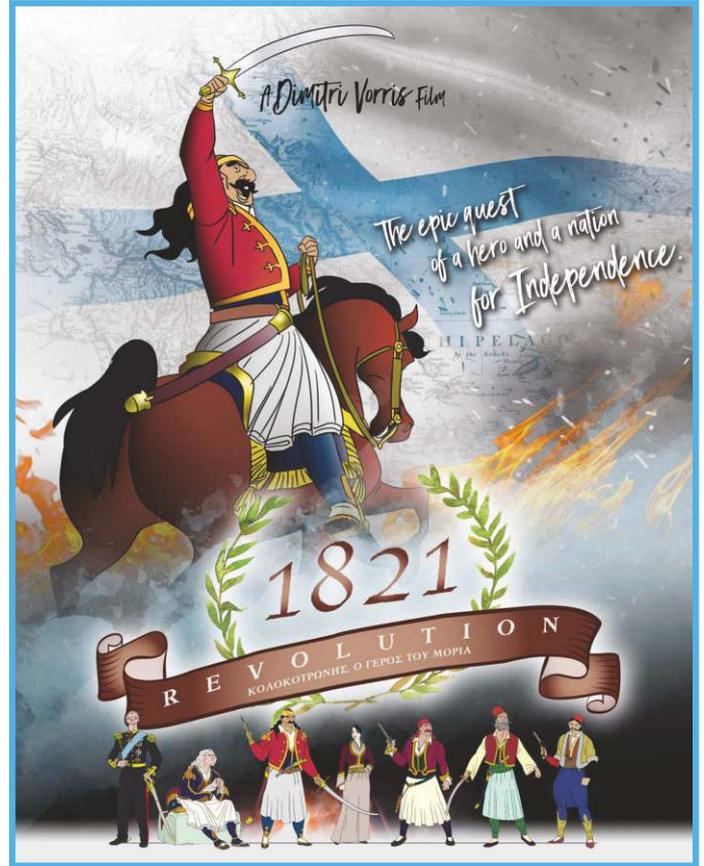
 **in development**

Director: Christos Panagos

Production: KIMONOS ANIMATION STUDIO, INDIGO FLICKS

Synopsis: How does it feel to live in the most isolated place of the planet? Does time matter there? Do you only dream in white? These are some of the questions Alexandre Gautier, a French woodworker who works in the maintenance service of the infrastructure of the French scientific mission in Antarctica, tries to answer in this animated documentary. The film follows Alexandre's voyage in Antarctica, during the scientific expedition and presents his train of thoughts and reflections about the vast whiteness of the continent, his experience as a worker there, his concept of home, the feeling of exile, isolation, loneliness, death - which is always present - and the purpose of life. He recalls memories from the past, ponders on his current situation and sketches out his vision and dreams about the future. This is the story of a man in search of a country, his inner Odyssey in the vastness of the edge of the world, in quest of an answer to the ultimate question of "where is home?"

 animattikon@gmail.com | christosp.panagos@gmail.com



1821 - REVOLUTION

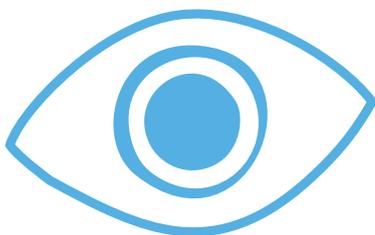
Feature Film • 90' • 2D Animation - Live Action

 **in development**

Director/Production: Dimitri Vorriss

Synopsis: "1821 Revolution" (aka "Kolokotronis, The Old Man of Moria") is a 2D animated feature film, written and directed by Dimitri Vorriss, with conceptual design/art direction by Emmy Awardwinning animator Nassos Vakalis (78 International Awards for the short length animation "Dinner For Few"), and music by up and coming composer George Callis ("The Last Warrior", "Lev Yashin", "Gagarin First in Space", "Cliffs of Freedom"), loosely based on the "Memoirs of the Greek Revolution" by Fotakos, Kolokotronis' first lieutenant. The feature animated film, chronicles with a touch of humor, the life and times of Theodoros Kolokotronis the general and the preeminent leader of the Greek War of Independence (1821-1829) against the Ottoman Empire. And the epic quest of a nation and a hero for Freedom and Independence. Today, Kolokotronis ranks among the most prominent figures in Greece's War of Independence.

 dvorriss@gmail.com





THE BLIND WRITER

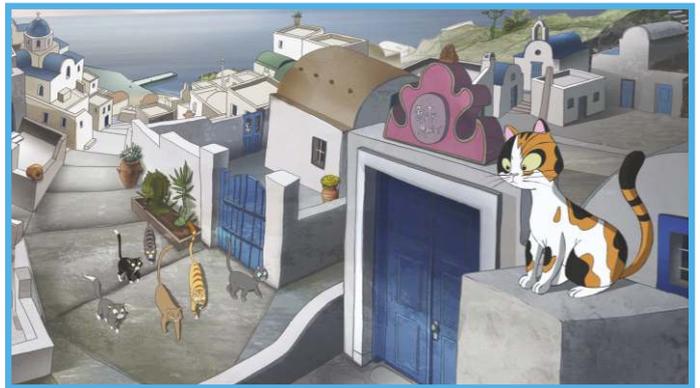
Short film • 9'50" • Drawings on paper, 2021

 **in competition** at Perspectives (Annecy 2022)

Director/Production: Georges Sifianos

Synopsis: The drawings of this film were made blindfolded, that is, without looking at them while drawing but using only tactile cues. This is the only time, to my knowledge, that a film has been animated that way. This challenge reflects the writer's dilemmas facing ideological certainties. In a world of communication, where custom images and opinions are constructed, how can one discern the essential? What is seeing anyway? Appearances, do they correspond to reality?

 sifianos@gmail.com



CAT POSTALE

Short Film • 9' • 2D Animation, 2022

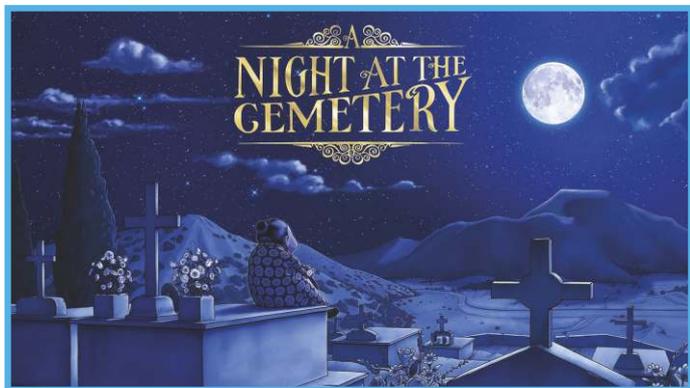
 **in distribution**

Director: Zacharias Mavroeidis

Production: WILD AT HEART

Synopsis: Chantal is a young female cat that grew up on a touristic seaside village. The end of the tourist season turns her birth town into a ghost town. Along with a clowder of other strays, Chantal embarks on an odyssey across the small island in search of a peculiar monk named Aquarelle - the man who she believes is destined to be her foster parent. Surviving through the wilderness will force Chantal to grow. Thus, before surrendering to domestic life, she will have to question her true nature once again.

 mkontogianni.production@gmail.com



A NIGHT AT THE CEMETERY

Short Film • 11' • 3D Animation, 2022

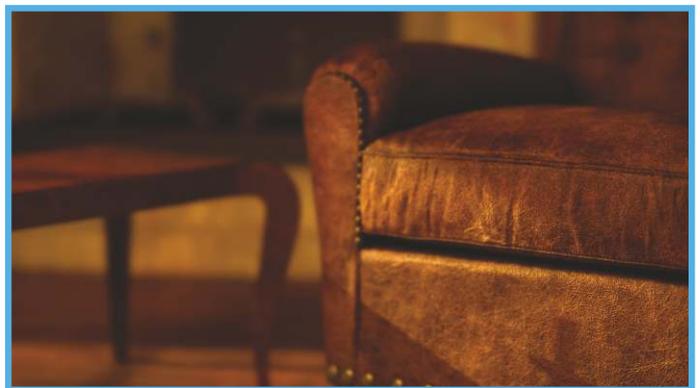
 **in distribution**

Director: Stelios Polychronakis

Production: STUDIO BAUHAUS

Synopsis: On the island of Crete, the elderly Mrs. Maria visits the cemetery of the village every Friday to take care of the grave of her beloved husband. But when the bus, which passes to take her back to her house, is damaged, she will have to spend an entire night in the cemetery.

 kvassilaros@studiobauhaus.gr | stepoly@hotmail.com



CHRISTMAS PRESENT

Short Film • 7' • 3D Animation, 2022

 **in distribution**

Director: Konstantinos P. Kakarountas

Production: DAHOUSE STUDIO

Synopsis: When the financial crisis destroys your life and everything around you dissolves, you start an internal monologue trying to pamper yourself as much as you can. Your only goal is to save your family. By all means! And Christmas is coming soon...

 info@dahouse.gr | kakarountas@dahouse.gr



CLERK BLUES

Short Film • Music Video Clip • 3'45" • 2D Animation - Live Action, 2021

in distribution

Director/Production: Eleni Tsampra

Music Track: Metaman (Thomas Gounaropoulos)

Synopsis: Someone leaves his home and wanders into the empty city. He drinks coffee alone in a bar and deletes all his contacts on his cell phone. He returns to his apartment building and climbs the circular outside staircase. He stops, looks at the gap below him, then continues up. When he reaches the roof, he hears barking from below, runs down, and gets lost in the void.

✉ elenitsa0@gmail.com



ELEVATOR ALONE

Short Film • 3'38" • Stop Motion - Puppets, 2021

in distribution

Director: Anastasia Papadopoulou

Production: UNIVERSITY OF WEST ATTICA

Synopsis: Four people and the time they spend in an elevator. Inspired by everyday life and by the difference in people's behavior when they are alone, in contrast to the socially acceptable behavior that individuals adopt when in public space and especially in the confined and always awkward setting of an elevator.

✉ anastaziapapadopoulou@gmail.com | apapa.anastasia@gmail.com



ECHO

Short Film • 11' • 2D Computer Animation, 2021

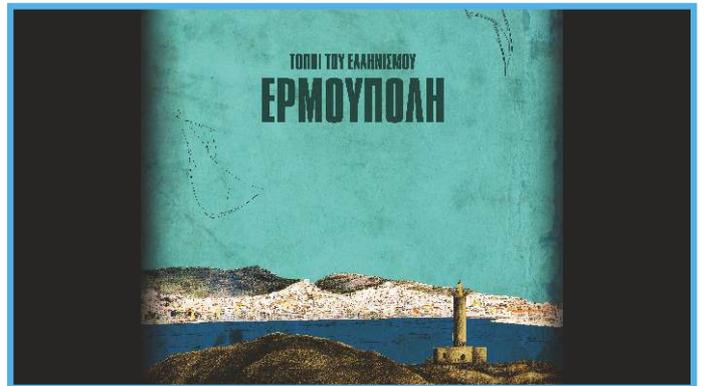
in distribution

Director: Sergio Kotsovoulos

Production: ADDART | PLEASE INSERT COIN

Synopsis: Ellie avoids verbal communication because she hears an ECHO of -what she thinks to be- the thoughts of the speaker. She survives thanks to her landlady. Manu moves into the apartment across. Day by day, their routines echo each others.

✉ sergiofk@gmail.com | savvaidis.d@gmail.com



HELLENIC PLACES: HERMOUPOLIS

Short Film • 17' • 2D Animation, 2021

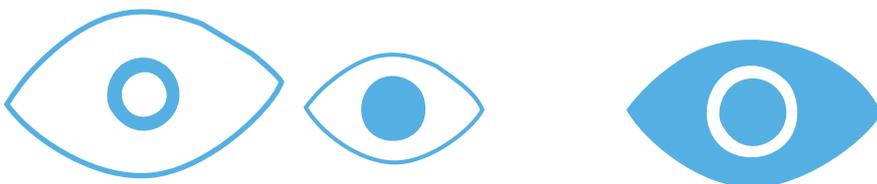
in distribution

Director: Charalampos Margaritis

Production: ANIMASYROS Productions

Synopsis: The city of Hermoupolis, capital of Syros, is located at the center of the Cyclades, in the Aegean Sea, in Greece. In its history one finds all the elements that shaped contemporary Greece. This is an animated documentary telling its story.

✉ animattikon@gmail.com | films@animasyros.gr





IN BETWEEN

Short Film • 6' • Stop Motion - Puppets, 2021

[📧 in distribution](#)

Director: Effie Pappa

Production: MARNI FILMS

Synopsis: Vicky doesn't have time to eat her breakfast, little Andreas can't cross the street due to heavy traffic, a banker in urgent need to go to the toilet can't find the right time. Time suddenly freezes and like a mannequin challenge everything stops. Apart from them.

[✉ effiepappa@gmail.com](mailto:effiepappa@gmail.com) | mina@marnifilms.gr



LOOKING FOR JOY

Short Film • 7' • 2D Animation - Frame by Frame, 2021

[📧 in distribution](#)

Director/Production: Anna Oikonomou

Synopsis: A girl is looking for a way to break the vicious cycle of her routine. She lives the same day over and over again. The world she lives in is gloomy and colorless. As time goes by, the pace gets higher, and the girl finds herself in a nightmare, trapped on an alarm clock, on which different scenes of her routine come to life and attack her. The only thing that is colorful in her world is her cat, Joy, who helps her wake up from the nightmare and in the end, find the way-out that she was looking for.

[✉ annaiko26@gmail.com](mailto:annaiko26@gmail.com)



KEEP YOUR FEET ON THE CLOUDS

Short Film • 2'42" • Stop Motion - Paper, 2021

[📧 in distribution](#)

Director: Eleni Lazaridi

Production: Vangelis Tsakas

Synopsis: Fikos is trying to cross the city on his wheelchair, but he constantly encounters obstacles that he can overcome only through imagination.

[✉ ellazarides@gmail.com](mailto:ellazarides@gmail.com) | vag.tsaka@gmail.com



LOST & FOUND

Short Film • 9'14" • 2D Animation, 2020

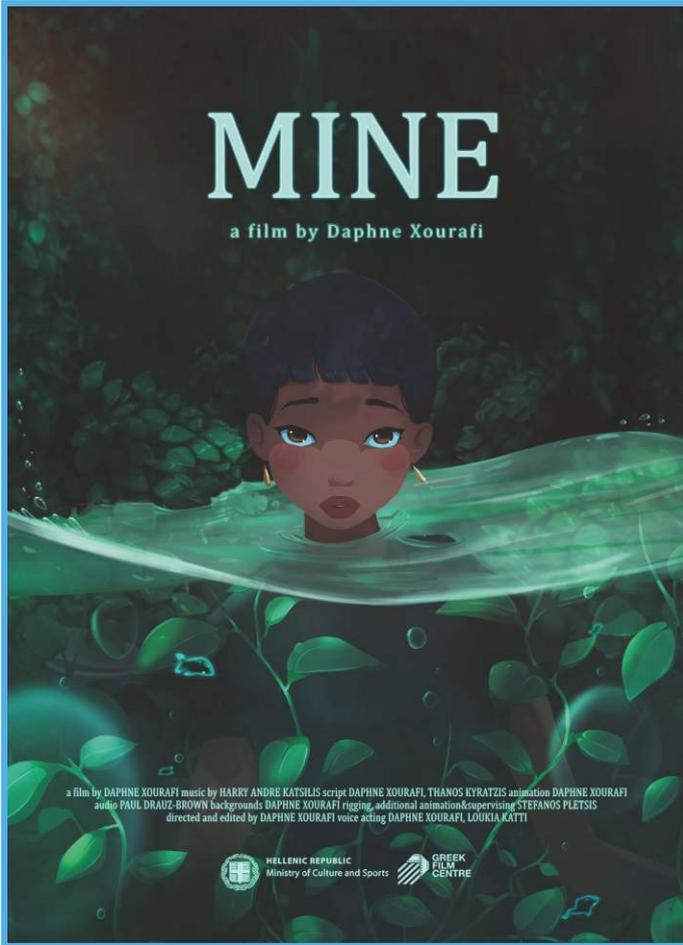
[📧 in distribution](#)

Director: Vivian Papageorgiou

Production: ARGONAUTS PRODUCTIONS S.A.

Synopsis: A suitcase is ready for a new trip with its owner but isn't exactly happy for that. It wants to travel alone and be free so is trying to convince the other suitcases for a revolution, but no one is willing to do so. The suitcase meets her soul mate and after a mess up in the airport they manage to escape this golden cage and live free and happy ever after.

[✉ info@argonautsproductions.gr](mailto:info@argonautsproductions.gr) | papvivian@gmail.com



MINE

Short Film • 8' • 2D Animation, 2021

in distribution

Director/Production: Daphne Xourafi

Synopsis: Amina is a girl living in the big city, working from home on her laptop every day. When adult life pressures reach an all-time high and her anxiety peaks, her house comes alive in very strange and unusual ways, forcing her to face an invisible enemy to save her workday, her flat and herself.

✉ daphnexouraf9@gmail.com



SPLIT APART

Short Film • 13' • Composition of Live Footage & After Effects Animation, 2020

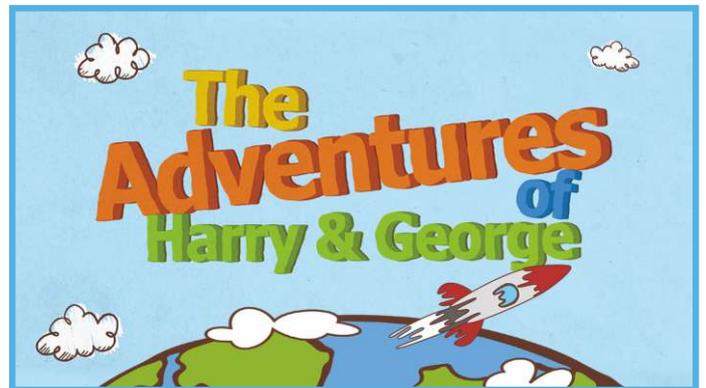
in distribution

Directors: Zina Papadopoulou, Petros Papadopoulos

Production: OVALIMAGE, EKSO PRODUCTIONS, ERT

Synopsis: In a single-tone vertical city, a lonely man stands out as he stands out from his selves. Divided, split. Trying to fit in, to synchronize.

✉ ovalimage@gmail.com www.ovalimage.com



THE ADVENTURES OF HARRY & GEORGE

Short Film • 5'17" • 2D Animation, 2022

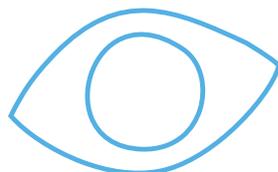
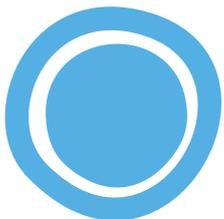
in distribution

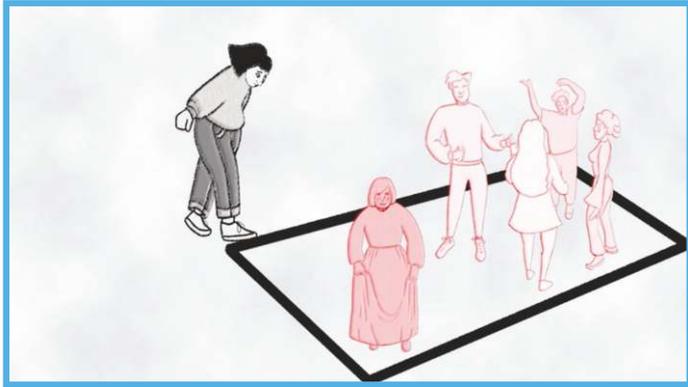
Director: Apostolos Passos

Production: Jonathan Karlsen

Synopsis: The Adventures of Harry and George is a series of episodes, which aim to better learn English to young children through animation. The two heroes, through many obstacles they encounter, manage in a funny way to make the education of the students more enjoyable, since it was found that this particular technique receives a more positive response than the classic way of learning.

✉ passosapostolis@gmail.com mlcstudios.gr





THE CLASSMATE

Short Film • 5'45" • Mix techniques, 2021

in distribution

Directors: Anastasia Dimitra, George Gkavalos

Production: VIEWSTUDIO, SIMIO, ERT

Synopsis: A symbolic animated film about Marina's internal dialogue in contrast to reality, where she faces her surroundings and concerns. She is watching and interacts with her inner voice - the classmate. In the end, Marina is accepting herself. A growing up adventure.

✉ anadimitra1@gmail.com | info@viewstudio.gr



TOURIST

Short Film • 14' • 3D Computer Animation, 2021

in distribution

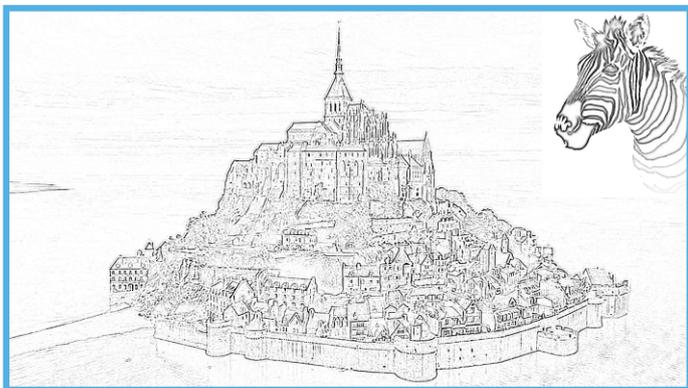
Director: Dimitris Simou

Production: SOUL PRODUCTIONS (Ioanna Soultani)

AUTHORWAVE, KIMONOS ART CENTRE, DIMITRIS SIMOU, GREEK FILM CENTRE

Synopsis: Charlie returns to the Greek island in which 40 years ago he had the most traumatic experience of his life. His son drowned in the sea. His personal trauma mixes with the collective trauma of the refugee crisis.

✉ info@soulproductions.gr soulproductions.gr



THE ISLAND OF ZEBRA

Short Film • 10' • 2D Animation, 2022

in distribution

Director: Alexandros Kostopoulos

Production: SOUL PRODUCTIONS (Ioanna Soultani)

Synopsis: In a distant country, when someone turns 70, he is transported via a zebra-drawn carriage, to a castle built on an island, as he can no longer offer to the community. A little girl (7) must find a way to reach the island and find her beloved grandfather.

✉ alexkosto@gmail.com | info@soulproductions.gr



59 DAYS

Short Film • 5' • Rotoscoping, 2020

in distribution

Director: Zina Papadopoulou

Production: OVALIMAGE

Synopsis: Coronavirus. Staying Home. Three Kids. Stephanos 3 years old, Dionisis 5 years old and Sotiris 9 years old. They can't see their grandparents. They don't go to school. A diary. A small documentary.

✉ ovalimage@gmail.com www.ovalimage.com



ART IS MISSING

Short Film • 5-7' • 2D Animation [Pre-Production]

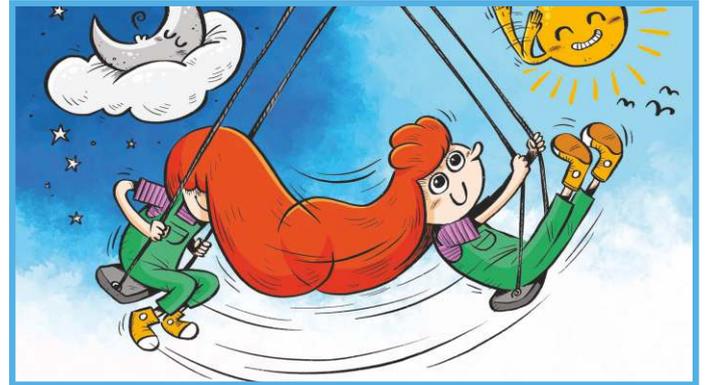
in development

Director: George Kontos

Production: MARNI FILMS

Synopsis: In a city where people are becoming more and more detached and cranky all the artworks disappear from the museums and galleries. In a moment of crisis an unusual gathering in an abandoned villa changes people's perspective.

mina@marnifilms.gr



LOLA

Short Film • 7' • Stop Motion Puppet - 2D Frame by Frame

in development

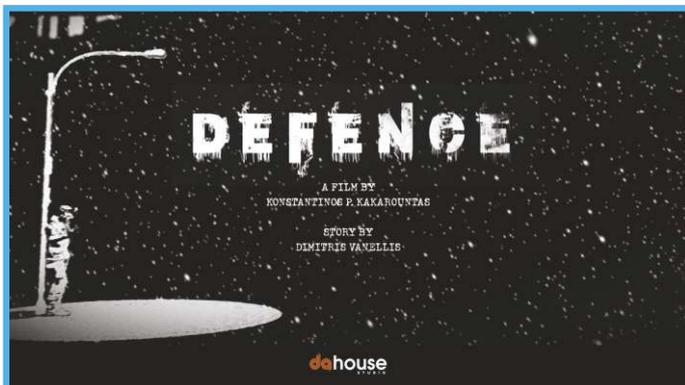
Director: Kleopatra Korai

Production: LOKEY

Synopsis: Lola is 6 years old. The playground gives her joy. She climbs on the swing and guides us into the world of her imagination, with everything she loves to do in her day and night. Reality and fantasy are entangled. In Lola's world, words have no sound, because Lola communicates through sign language. Her language takes shape, words break apart, creating images and unraveling stories that build a unique world where Lola loses herself. She dives head first into ice cream, dances with dinosaur and plays with her real and imaginary friends alike. She is startled back to the real world of the playground when a kid suggests they move on to the next game together. How different is the world of a deaf child? Probably as different and unique as the child that creates it, any child.

"Lola" is an animated film for children. It has been conceived with the deaf in mind, but it is being created for all audiences, deaf and "listening". It aims to highlight that different is not foreign and one can only gain by shared experiences. Learning a few "words" in a new language, sign language, is a bonus.

kleopatra@lokey.gr | info@lokey.gr



DEFENCE

Short Film • 4-5' • 3D & 2D Animation - Digital painting

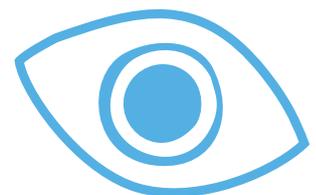
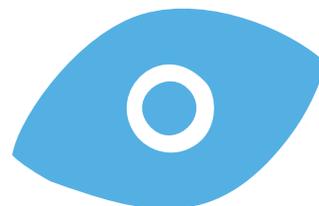
in production

Director: Konstantinos P. Kakarountas

Production: DAHOUSE STUDIO

Synopsis: A policeman is doing his winter patrol in a metropolis. Thinking it will be a classic patrol, suddenly everything takes a different turn. All he has left is his defense.

info@dahouse.gr | kakarountas@dahouse.gr





OPEN WINGS

Short Film • 4' • Stop Motion - Plasteline in 3D environment - Photogrammetry techniques

🌀 **in development**

Directors/Production: Taxiarchis Deligiannis, Vasilis Tsiouvaras

Synopsis: Upon arrival in a foreign country, a little finch bravely fights to save a wild pigeon that lies wounded in front of him. The other pigeons go after him, though, while he carries food for their injured leader.

✉ taxdel@gmail.com | vasilis.tsiouvaras@gmail.com



SALTY

Short Film • 8' • 2D Animation

🌀 **in development**

Director: Andreas Raptis

Production: ANIMASYROS Productions

Synopsis: Reinventing the classic tale of the ugly duckling, the film is the story of "SALTY", an ugly duckling among his siblings. After being bullied and pushed around, he decides to leave his home in the nature for the city, where he meets a beautiful goose and her group of outcast friends. Together they will embark on a series of adventures that will change him into a different person.

✉ araptakos@yahoo.gr | films@animasyros.gr



PI (π)

Short Film • 7' • 2D Animation

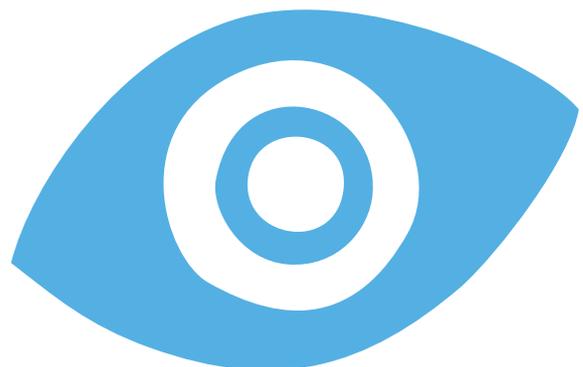
🌀 **in development**

Director: Stelios Koupetoris

Production: ANIMASYROS Productions

Synopsis: A brave mouse in a cinema packed with cats is trying to twist a seemingly repetitive film, where a cat runs in a hamster wheel, chasing a mouse running in another hamster wheel.

✉ skoupetoris@me.com | films@animasyros.gr





SAVE YOUR PLANET

TV Series • 21 episodes x 2' • 3D Animation, 2021

in distribution

Director: Tassos Kotsiras

Production: NURBS PRODUCTIONS

Synopsis: "Save your Planet" 3D animated series, presents the big environmental problems of our time. By employing beautiful graphics and humorous storytelling, it introduces viewers to the ecological challenges, in an entertaining way. Audience: preschool kids

www.nurbs.gr



TRAVEL BUGS

TV Series • 12 episodes x 6' • Stop Motion - Puppets - Live Action, 2022

in distribution (pilot episode)

Director: Fokion Xenos

Production: NEDA FILM

Synopsis: Louis & Jason, two stowaway bugs, explore European countries using a little girl's suitcase as their home and vehicle. As the girl visits, along with her parents, different destinations for holidays the uptight beetle and the adventurous ladybug get to discover the true local experience through microscopic adventures that explore the dynamics of vacations with children!

foxenosg@gmail.com | isavella@nedafilm.gr



SAVE YOUR PLANET - BABY

TV Series • 20 episodes x 2' • 3D Animation, 2021

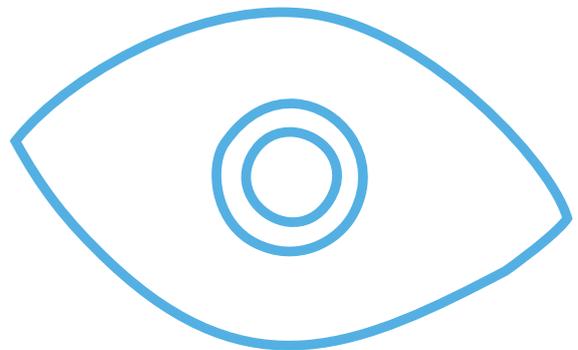
in distribution

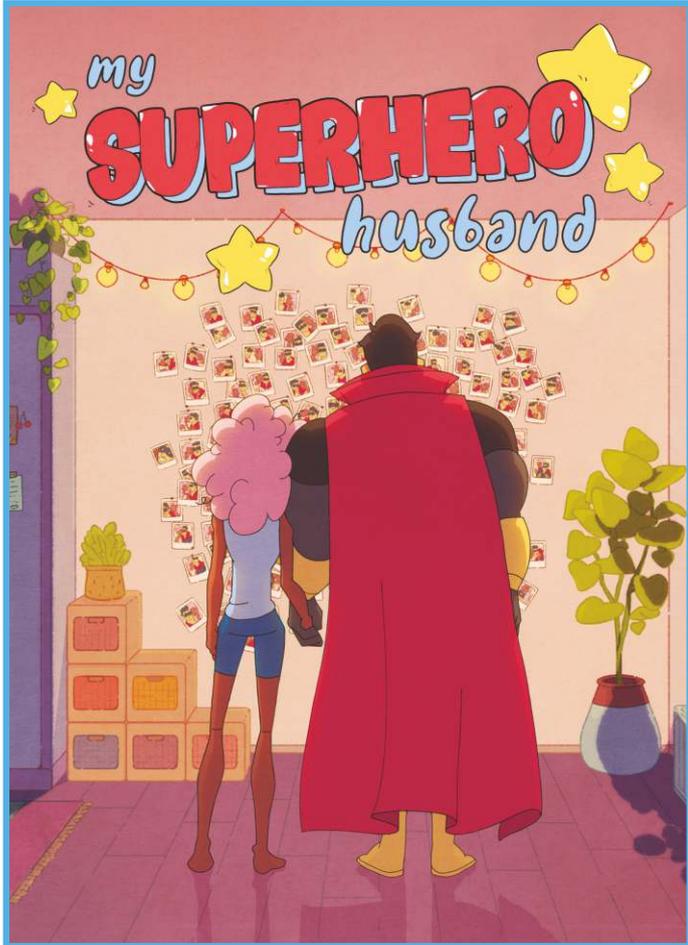
Director: Tassos Kotsiras

Production: NURBS PRODUCTIONS

Synopsis: "Save your Planet-Baby" is an eco-educational 3D animated series, with lovely storytelling, beautiful graphics, and songs. The series explains to preschool children and their parents, how to make small (effortless) changes in their everyday life, that collectively make a difference to the environment. Audience: preschool kids

www.nurbs.gr





MY SUPERHERO HUSBAND

TV Series • 12 episodes x 22' • 2D Animation

in development

Directors: Alex Tagali, Mikaela K. Deligianni

Production: ADDART, THE ALPHABET INITIATIVE AGENCY

Synopsis: My Superhero Husband is a heartwarming superhero rom-com about the troubles of juggling heroic life, a husband, and a cat. Our story starts with the introduction of our two heroes, who couldn't be more different from each other. Still, despite their differences, they have a simple, happy marital relationship. Well, as simple as the life of a superhero can be. Throughout the episodes we explore their relationship, their everyday life, and the villains they fight. And though those villain attacks at first appear unrelated, there is a mysterious artist pulling the strings behind the scenes of Goldenage city. All these challenges and outer conflicts that arise, push our heroes to face the conflicts within their own relationship, and grow both as a couple and as individual people. Audience: 12+

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IT'S ALL GREEK TO ME

TV Series • 12 episodes x 25' • 2D Animation - Cut Out

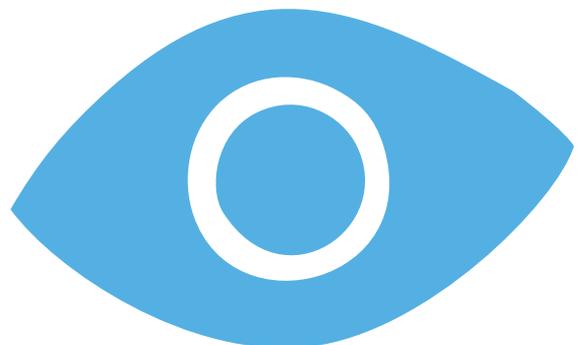
in development

Director: Dimitris Savvaidis

Production: ADDART

Synopsis: It's All Greek to Me is an animated documentary series consisting of 12 episodes, 25 minutes each. Every episode will be narrated and fully animated with a paper cut out, collage aesthetic, in order to give a different and fresh perspective to the history oriented series. The historical research brought up enough material and interesting hidden sides, to excite the viewer's interest for history beyond the already known facts. In every episode a Greek personality is explored, from ancient times until modern era. The common ground between all of them is the remarkable achievements they have done to the world or Greece, but have been forgotten. Kapodistrias is a national figure, well known to all greeks and responsible for the independence of Greece and other countries. Agnodiki was the first woman who studied medicine in ancient Athens around the 3rd century B.C., disguised as a man. This historical figures and many more, changed the perspective we have for the world with their own unique way.

savvaidis.d@addart.gr www.addart.gr





SAVING SHAKESPEARE

TV Series • 6 episodes x 24' • Tradigital - Paperless Animation

in development

Director: Vangelis Karadimas

Production: VKTOONS LTD

Synopsis: A biopic of the life of the Bard, including his final days and how his legacy was saved for future generations. The comedy, the history and the tragedy of his life in a troubled era. We see how his family and friends stood by him and how even the greatest of men, such as Shakespeare, need the help of others.

✉ vkardimas@vktoons.com | info@vktoons.com



Xélló (HELLO)

Advertisement • 44'' • 2D Animation, 2021

in distribution

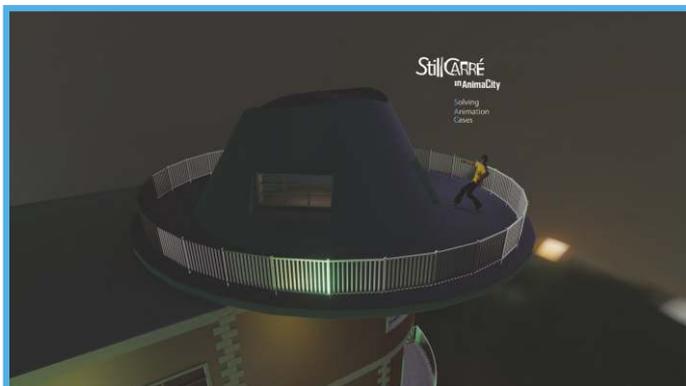
Directors: Alexia Roider

Production: ANIMASYROS Productions

Synopsis: This 2D spirited animated spot shows Greece as a family holiday destination.

Available in four languages (English, French, German & Greek).

✉ films@animasyros.gr 🌐 zedemanimations.com



STILL CARRÉ IN ANIMA CITY

TV Series • 13 episodes x 10' • 3D Animation - Digital Cut Out

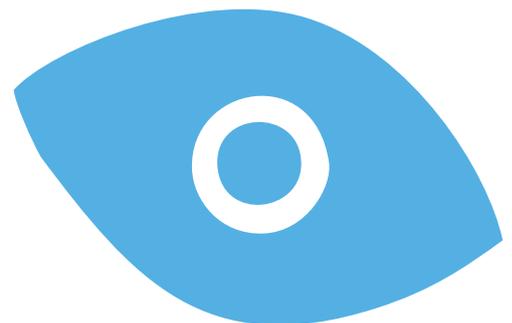
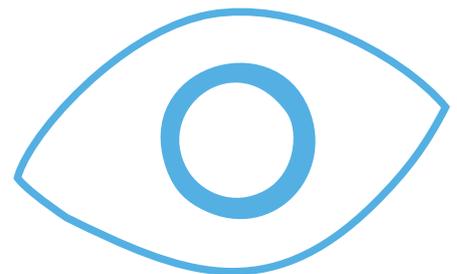
in development

Director: Spyros Siakas

Production: DISFF, UNIWA, with the support of RAYCAP

Synopsis: Still Carré is a teenager who transforms himself into a detective-investigator of movement to solve cases that are related to the animation techniques and basic principles in the Animacity. Furthermore, his loyal assistant the Robo-Anima, gives instructions of animation projects' creation based on each technique that he solves every time. The series is supported by work sheets which are matched with every episode and they are included in the series' site. In this way the target-group of the audience plays the role of the co-creator according to each episode and they become creative audience.

✉ sthsiakas@uniwa.gr 🌐 www.animacity.org



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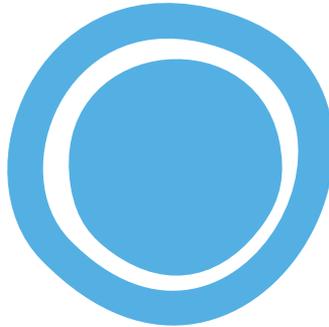
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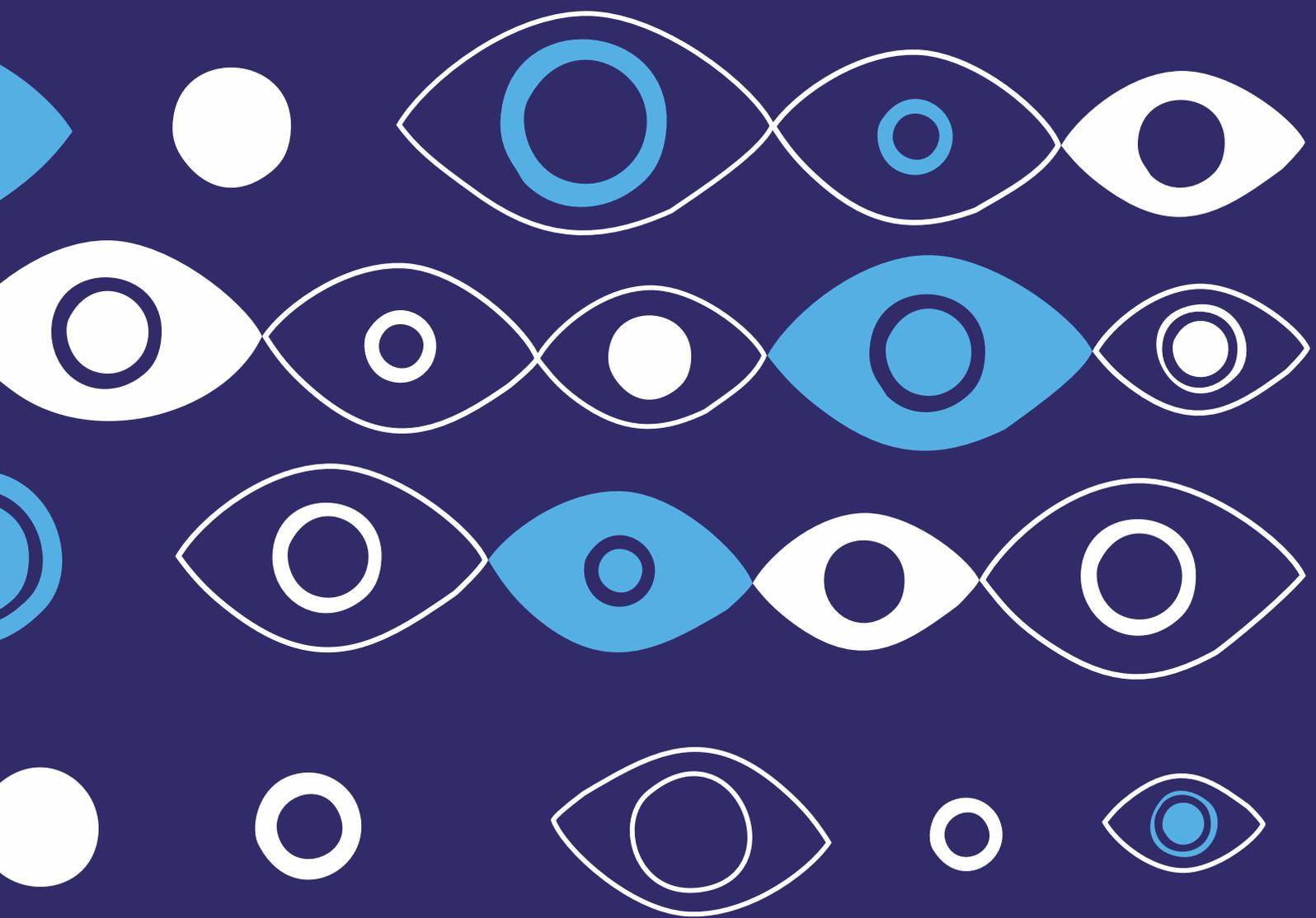
Nassia Kefala Greece Animated Logo Design

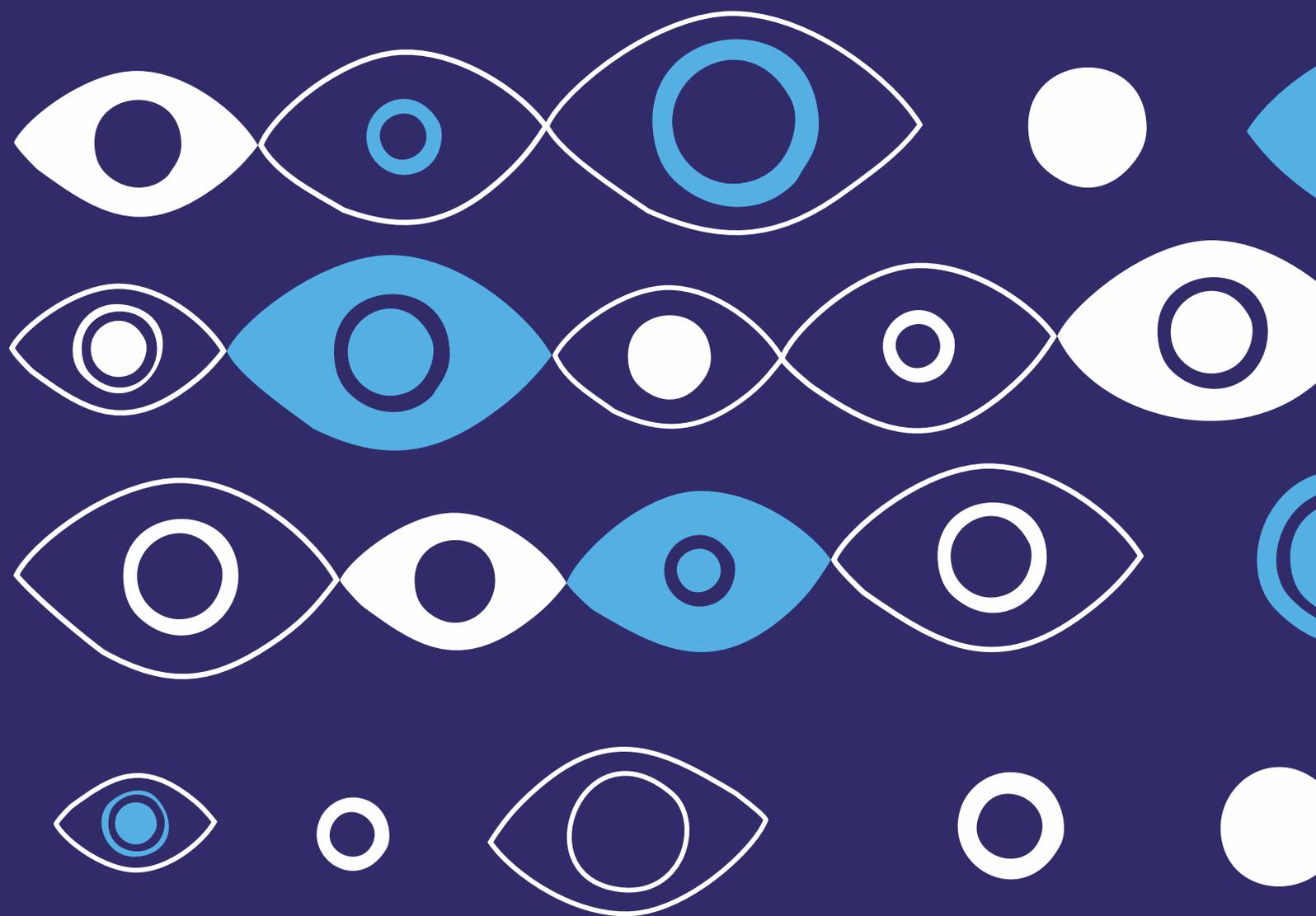
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