EKOME

National Centre of Audiovisual Media and Communication EU Sub-Chapter Mediterranean Group of UNESCO MIL Alliance

> News Bulletin April 2022, Issue 3



Dear EU Sub-Chapter Mediterranean Group members of UNESCO MIL Alliance, We are getting back in touch with a selection of news from MIL community and our network in the Mediterranean.

We are looking forward to your own contributions for more synergies and actions.



# Webinar on Media & Information Literacy and Artificial Intelligence in News Literacy

On April 6, at 16.00 EET (Athens time), the 2nd webinar of EKOME MIL Webinar Series - Round II will stream online with the crucial topic "Media & Information Literacy & AI in News Literacy". Moderated by Irene Andriopoulou, Jeremy Bonan, Antigoni Themistokleous and Oliver Vujovic will elaborate on the challenges and trends of AI in MIL. The webinars under the theme "Raising MIL Skills in the Mediterranean: Partnerships & Projects" are coorganized by **EKOME** and **Europe Sub-Chapter** Mediterranean Group of UNESCO MIL Alliance, and are part of EKOME's action plan on awareness raising and e-learning on Media and Information Literacy in the Mediterranean and beyond. The webinar will be livestreamed through EKOME Facebook, @ekomemedia. Register here.



# 2022 online edition of Takorama Film Festival is on!

### The International Children's Film Festival Takorama

is on air from April 1 to June 24, under the patronage of UNESCO. Free of charge and without publicity, the festival is open to teachers, parents, and children all around the world, screening awarded silent animated short films that explore humanism and ecology and focus on the poetry and originality of visual universes. Beyond cinematographic and artistic education, the festival affirms the pedagogical dimension of cinema through offering worksheets with educational activities and games. Students are invited to work on understanding stories, film genres, narrative forms, or the creative processes and techniques of image production. They can also vote for their favourite film and award the Children's Prize. Enjoy Takorama 2022 <u>here</u>.

Stay tuned on our website <u>www.ekome.media</u> and social media @ekomemedia for updates. Should you have any news you wish to be promoted, kindly email us to <u>educate@ekome.media</u> to include them in the next issues.



#### Awareness-raising activities in Extremadura

AUPEX participates in the All Digital Weeks, the annual digital inclusion and empowerment European campaign run at digital competence centres, by organizing more than 70 awareness-raising activities, spread throughout Extremadura (southwest of Spain) on fighting disinformation and enhance media and information literacy skills. The interactive workshops aim to develop users' specific digital media literacy skills to solve the risks linked to information management. Special focus will be put on gender digital gap and the promotion of technological vocations among women, self-check of digital competences to improve employability and tools that enable citizens to differentiate between truthful and untruthful facts. Stay tuned here!



### Animating a school for all

Educational projects and inclusiveness are essential part of the <u>ANIMASYROS International Animation</u> <u>Festival</u>. The co-funded by the Erasmus+ programme <u>I AM project</u> aims to support inclusive education of children with special educational needs and disabilities through multimedia and animation. It is implemented in Greece, Cyprus, Hungary, and Poland. Animators along with partners of each country filmed a series of <u>3 animated educational</u> <u>videos, the "I AM SHOTS"</u>. These can be used in the classroom to promote in a condensed and easy way the principals of the I\_AM project. The festival is about to launch a contest of animated videos made by students of mixed schools from the 4 participating countries.



#### **Media Literacy Days in Croatia**

Media Literacy Days in Croatia, organized by the Agency for Electronic Media and UNICEF, will be held from 2 to 8 May 2022. The project is conceived as a platform for cooperation among various stakeholders in promoting media literacy, so every year it includes kindergartens, schools, universities, libraries, cinemas, media outlets, NGOs and other institutions that organize lectures, workshops, and other activities. screenings, The main communication platform of the project includes all the information and educational materials available for download. So far, 29 educational materials and 18 video lessons have been published as part of the Media Literacy Days, which have been downloaded a total of 550,000 times.



MIL tools for teachers & families in Catalunya The Catalan Audiovisual Council has launched the guide to parental control systems offered by video and social media platforms. The document "How to survive the arrival of the first mobile phone", has been also published and includes recommendations to help parents know what aspects to consider in terms of a mobile context. More resources on fake news have been added here, as well as a short teaching sequence for the classroom. Moreover, a new project was launched to find out the habits of upper secondary school students related to video games and online gambling, as part of the classroom intervention program to promote critical consumption and responsible use for the teaching unit "What do you bet".



Piccolo Festival for children 3-19 years old

Piccolo Festival is a special corner of the Corti a Ponte International Short Films Festival (Padua, Italy) entirely dedicated to short films made by children and teens 3 to 19 years old, from 26 different countries. The 45 animation and fiction films, divided into 4 sections for different age groups, are screened in original language subtitled both in English and Italian. Piccolo Festival 2022 will take place from 9 to 20 May in hybrid mode, both in presence and via online streaming of the films, so that they can be enjoyed by anyone all over the world. See more about the program and the festival <u>here</u>. Contact: <u>info@cortiaponte.it</u>.



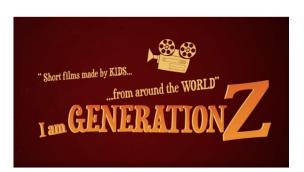
## Critical thinking as an educational goal of the 21st century

This was the topic of the Round Table that took place on March 31, moderated by the <u>Association for the</u> <u>Promotion of Culture and Thinking Sofia</u> and organised in cooperation with the Faculty of Philosophy, University of Banja Luka Sofia Association. The main themes discussed were education reform and the introduction of critical thinking in the teaching process, philosophy of education and why critical thinking is a crucial skill of the 21st century.



### Webinars "Hack the Map: Imaginary Worlds" & live library virtual tours

A series of 5 open online workshops for anyone wishing to improve their digital skills. New technologies, riddles, and symbols come together with incredible accounts written by foreign travelers in a multimedia competition that invites groups of students to create a digital game, a digital story or virtual and/or augmented reality applications. More information <u>here</u>. Onassis Library offers also live virtual tours. Connect live for one hour from your house or school with a historic library and discover its treasures. Explore rare books from the early days of printing. Learn about the role of publications and of the spread of ideas during the Greek Revolution. Get to know the "Charta of Rigas Velestinlis" and its secret symbols. See more <u>here</u>.



### Collecting short films made by children

Fest of Fests, the network for Youth Film Festivals, Film Education Organizations, and Film contentrelated Institutions from all over the world, hosted by Michael Cacoyannis Foundation, invites all the organisations that have film workshops to share audiovisual content made by children aged 10 to15. The aim is to make an accesible global collection of short films of 3-5'. Through these videos children can express themselves over their life, habits, worries and dreams, and will get to know what their counterparts in other places do and how they live, making them feel more connected with each other.

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